



Fall 2017 Unified Auditions

Frequently Asked Questions

- **When and where will the Fall 2017 Unified Auditions be held?**

This year, auditions will occur on Saturday, September 30th, from 2:00pm—5:30pm. Auditions will be in the Shedd Theatre at the **Columbus Performing Arts Center**:

549 Franklin Avenue

Columbus, OH 43215

- **Why should I audition?**

With this one audition, you will showcase your talent to casting directors, company members, and producers, representing up to 25 theatres from Central Ohio, as opposed to scheduling individual auditions with individual companies. If you have worked with one or more of the organizations, this is your chance to remind them of what you have to offer.

- **Who can attend Unified Auditions?**

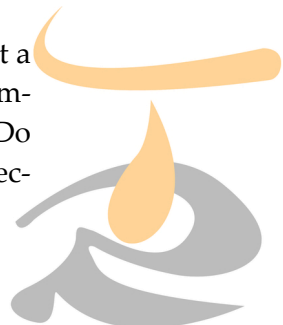
These auditions are for performers ages 10 and up.

- **Will there be tech interviews at the auditions?**

Tech interviews will NOT be held at Unified Auditions. However, technical and other professionals (directors, choreographers, etc.) are encouraged to submit their professional materials to be distributed to the producers. More information about that in the “How Do I Register For Auditions” section on the next page.

- **What if I cannot attend Unified Auditions?**

If you are unable to be present for the Unified Auditions, you may submit a video audition that follows the audition requirements in addition to completing the registration steps. More information about that in the “How Do I Register For Auditions” and the “How Will the Audition Itself Work” sections on the next page.



Fall 2017 Unified Auditions

Frequently Asked Questions Continued

- **Is there a fee to audition?**

Yes. There is a fee of \$10 to sign up for auditions. This fee will increase to \$25 after Sunday, September 24th, the audition deadline. This audition fee will also allow you to purchase a discounted ticket of \$5 to attend the 2018 Theatre Roundtable Awards.

- **How do I register for auditions?**

Please visit the Unified Auditions page of our website to register and for more information: www.theatre-roundtable.org/unifiedauditions/

To register for the Fall 2017 Unified Auditions, there are four steps to complete on the website:

Step #1—Sign up for your audition group via Sign Up Genius

Step #2—Fill out the Unified Audition Registration Form

Step #3—Pay via SquareUp

Step #4—Email your headshot and resume to Andrew Protopapas

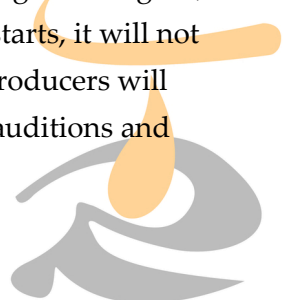
We are accepting late and day-of registrations if there is slot availability. All registrations after Sunday, September 24th, including day-of are considered late. The registration fee will be \$25, and you will need to provide 25 hard copies of your headshot and resume for producers the day of. Any unused headshots and resumes will be returned.

*If you are submitting a video audition, you must complete the steps and email your video or share it via Dropbox or Google Drive with Andrew Protopapas.

**If you are submitting resumes as a technical professional, please skip Step #1. In your email to Andrew Protopapas please include a short message in the body of the email specifying that you are submitting as a technical professional. You will still need to pay the \$10 fee.

- **How will the audition itself work?**

Auditionees will be taken into the audition room in groups not exceeding 8. Each auditionee will have a timed 2 minutes for their audition. This two minutes can be used however you would like: one monologue of considerable range; two contrasting monologues; one song of considerable range; a monologue and a song; etc. Once time starts, it will not stop, and time will be called once two minutes is up. After each group, producers will post the names of the people they are interested in calling back to future auditions and callbacks on the hallway wall.



Fall 2017 Unified Auditions

Tips for formatting Resumes

- **Your contact information should be at the top of the resume**

Include current contact information. Best email address and best phone number should be included. The information should be current, making it as easy as possible for producers to contact you.

- **Your statistics should be accurate**

Usually height, weight, hair color, and eye color are included on the resume. Don't fudge this information! Make sure your statistics are as accurate as possible.

- **Are your credits listed in the proper format?**

Credits should be separated into categories: Film, TV, and Theatre. For each category, list the title of the piece, the role you played, and the production company or director. Always be prepared to answer questions about any role you played. Lying about past experience is strongly discouraged.

- **List all your training**

Include any training you have received. Some examples are training at colleges, acting schools, seminars, private coaching, voice lessons, dance lessons, etc.

- **List Special Skills**

Your special skills listing can help to make you memorable. List all the special skills you can. Have you considered sports you play, hobbies you like, machinery you can operate, artistic talents, dialects, accents, and musical talents? Just make sure you can actually do whatever it is you are listing.

- **Are you listing individual commercials?**

The industry standard for commercials on a resume is to include a statement like: "List available upon request." Commercial listings shouldn't be listed on the resume itself.

- **Other**

If you are also a theatre production specialist such as a director, writer, and/or technical professional, then create a separate resume. You should not list this on your acting resume. However, these "specialty" resumes can be submitted with your materials and will also be distributed to the producers.



Fall 2017 Unified Auditions

Tips for formatting Headshots & Conclusion

Headshots

In the event that you need to sign up for Unified Auditions after the deadline, and there is availability, you will need to provide 25 hard copies of your headshot and resume for the producers. Any that are left over will be returned to you. Please reference the resume tips above and the headshot tips here to make sure everything is as professional as possible.

- **Trim your resume to fit your headshot**

Headshots are 8 x 10. Standard paper is 8½ x 11. You will want to trim your printed resume to 8 x 10. If possible, use a paper cutter and not scissors.

- **Firmly attach your headshot to your resume**

Attach your resume back to back with your headshot, stapling them at the top. Your name should be printed on your headshot if possible. Do not submit headshots and resumes that are not attached or are only paperclipped together.

A few reminders before you go!

The DEADLINE for registrations is Sunday, September 24th, 2017. Late registration of auditionees (including day of) will be accepted based upon availability.

Further questions can be directed to the 2017 Unified Auditions Co-Chair,
Andrew Protopapas:
aprotopapas@catco.org

WE LOOK FORWARD TO SEEING YOU
AT THE
Fall 2017 UNIFIED AUDITIONS.

